CATALOGUE

ONE · HUNDRED · AND · FIRST
ANNUAL · EXHIBITION · OF · THE
PENNSYLVANIA · ACADEMY · OF · THE
FINE · ARTS · · JANUARY · 22 · MARCH · 3

1 · 9 · 0 · 6

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Detailed information in regard to the Schools will gladly be furnished to any one interested in the subject.

THE PENNSYLVANIA
ACADEMY OF THE FINE ARTS
FOUNDED 1805

CATALOGUE OF THE 101ST ANNUAL EXHIBITION, JANUARY 22 TO MARCH 3, 1906

THIRD EDITION

PHILADELPHIA
MDCCCCVI

MANAGEMENT OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

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Sculpture.

CHARLES GRAFLY,
H. A. MACNEIL,
PAUL W. BARTLETT.

Hanging Committee.

JOHN LAMBERT,
EDWARD W. REDFIELD,
CHARLES C. CURRAN,
FRANK VINCENT DUMOND.

Paris Jury.

The selection of Pictures by American artists in Europe was in the hands of the following Jury:

WALTER MACEWEN,
CHARLES MORRIS YOUNG,
HENRY O. TANNER.

AWARDS OFFERED TO EXHIBITORS BY THE ACADEMY OF THE FINE ARTS

TEMPLE FUND AND MEDAL.

The Temple Trust Fund, created by the late Joseph E. Temple, yields an annual income of Eighteen Hundred Dollars for the purchase of works of American art at the discretion of the Directors of the Academy and for the issue of a gold medal by the Painters' Jury of Selection. The competition is open to all American Artists.

WALTER LIPPINCOTT PRIZE.

The Walter Lippincott Prize of Three Hundred Dollars, with an option on the part of the founder to purchase the painting chosen, will be awarded for the thirteenth time. The conditions governing the award for this exhibition are: that the picture selected shall be, all its qualities considered, the best Marine painting in oil by an American citizen, and that Mr. Lippincott shall have the option, for one week after the announcement of the award, of purchasing the chosen painting at the price named by the Artist in the memorandum of entry.

MARY SMITH PRIZE.

The Mary Smith Prize of One Hundred Dollars, founded by the late Russell Smith, will this year be awarded by the Exhibition Committee for the twenty-eighth time. According to the modified terms, the prize will be awarded: to the Painter of the best painting (not excluding portraits) in oil or water colors exhibited at the Academy, painted by a resident woman Artist, for qualities ranking as follows: 1st, Originality of Subject; 2d, Beauty of Design or Drawing; 3d, Color and Effect; and, lastly, Execution. The Academy will have no claim on the painting. The same Artist may not receive the prize twice in succession, nor more than twice in all.

GOLD MEDAL OF THE ACADEMY.

The Gold Medal of the Pennsylvania Academy of the Fine Arts, founded in 1893 by John H. Converse, Esq., will be at the disposal of the Academy. It will be awarded, at the discretion of the Board of Directors, in recognition of high achievement in their profession, to American Painters and Sculptors who may be exhibitors at the Academy or represented in the permanent collection, or who, for eminent services in the cause of art or to the Academy, have merited the distinction.

JENNIE SESNAN GOLD MEDAL.

The Jennie Sesnan Prize, a Gold Medal endowed by Miss Elizabeth W. Roberts, will this year be available for the fourth time. The medal will be awarded by the Painters' Jury of Selection, for the best landscape in the Exhibition, but the Jury may withhold the prize if in its judgment no work should merit it.

HONORS AWARDED BY THE TEMPLE FUND

From 1884 until 1890 the Temple Gold Medal was awarded by the Directors of the Academy to the best figure picture; and the Temple Silver Medal to the best landscape and marine. In 1891 and 1892 the medals were awarded by the Jury of Selection and Hanging Committee of Artists to the best and second-best pictures, irrespective of subject. From 1893 to 1899 two Gold Medals were awarded annually. For the years 1900 to 1905 one Gold Medal was awarded, and for the present year there will be one Gold Medal.

TEMPLE GOLD MEDAL.

1884. George W. Maynard.
1885. Charles Sprague Pearce.
1887. Clifford Provost Grayson.
1888. Charles Stanley Reinhart.
1889 Anna Elizabeth Klumpke.
1890. William Henry Howe.
1891. Abbott H. Thayer.
1892. Henry S. Bisbing.
1893. No Exhibition.
1894. James A. McNeill Whistler.
1894. John S. Sargent.
1895. Edmund C. Tarbell.
1895. John H. Twachtman.
1896. Gari Melchers.
1896. J. Humphreys Johnston.
1897. George De Forest Brush.
1897. John W. Alexander.
1898. Wilton Lockwood.
1898. Edward F. Rook.
1899. Joseph De Camp.
1899. Childe Hassam.
1900. Cecilia Beaux.
1901. William M. Chase.
1902. Winslow Homer.
1903. Edward W. Redfield.
1904. Thomas Eakins.
1905. J. Alden Weir.
1906. Eugene Paul Ullman.

TEMPLE SILVER MEDAL.

1883. William Thomas Trego.
1884. Thomas Hill.
1885. William T. Richards.
1887. Alexander Harrison.
1888. Howard Russell Butler.
1889. Arthur Parton.
1890. Edward L. Simmons.
1891. Kenyon Cox.
1892. George Inness.

AWARDS OF THE WALTER LIPPINCOTT PRIZE

Founded in 1894 by Walter Lippincott, Esq.

1894. William Sergeant Kendall.
1895. Edmund C. Tarbell.
1896. William L. Picknell.
1897. Albert Herter.
1898. James Jebusa Shannon.
1899. John W. Alexander.
1900. Henry O. Tanner.
1901. Charles H. Davis.
1902. Walter MacEwen.
1903. Frank W. Benson.
1904. Mary Cassatt.
1905. Alexander Stirling Calder.
1905. T. W. Dewing.
1906. Childe Hassam.

AWARDS OF THE ACADEMY GOLD MEDAL OF HONOR

Founded in 1893 by John H. Converse, Esq., of the Board of Directors of the Academy.

1893. D. Ridgway Knight.
1894. Alexander Harrison.
1895. William M. Chase.
1896. Winslow Homer.
1898. Edwin A. Abbey.
1898. Cecilia Beaux.
1899. Charles Grafly.
1901. Henry J. Thouron.
1902. James A. McNeill Whistler.
1903. John S. Sargent.
1904. John W. Alexander.
1905. William T. Richards.
1905. Violet Oakley.

AWARD OF THE WILLIAM L. ELKINS PRIZE OF $5000

Contributed for the Sixty-Fifth Annual Exhibition by the late William L. Elkins.

1896. Abbott H. Thayer, $3000.
1896. Edmund C. Tarbell, $2000.

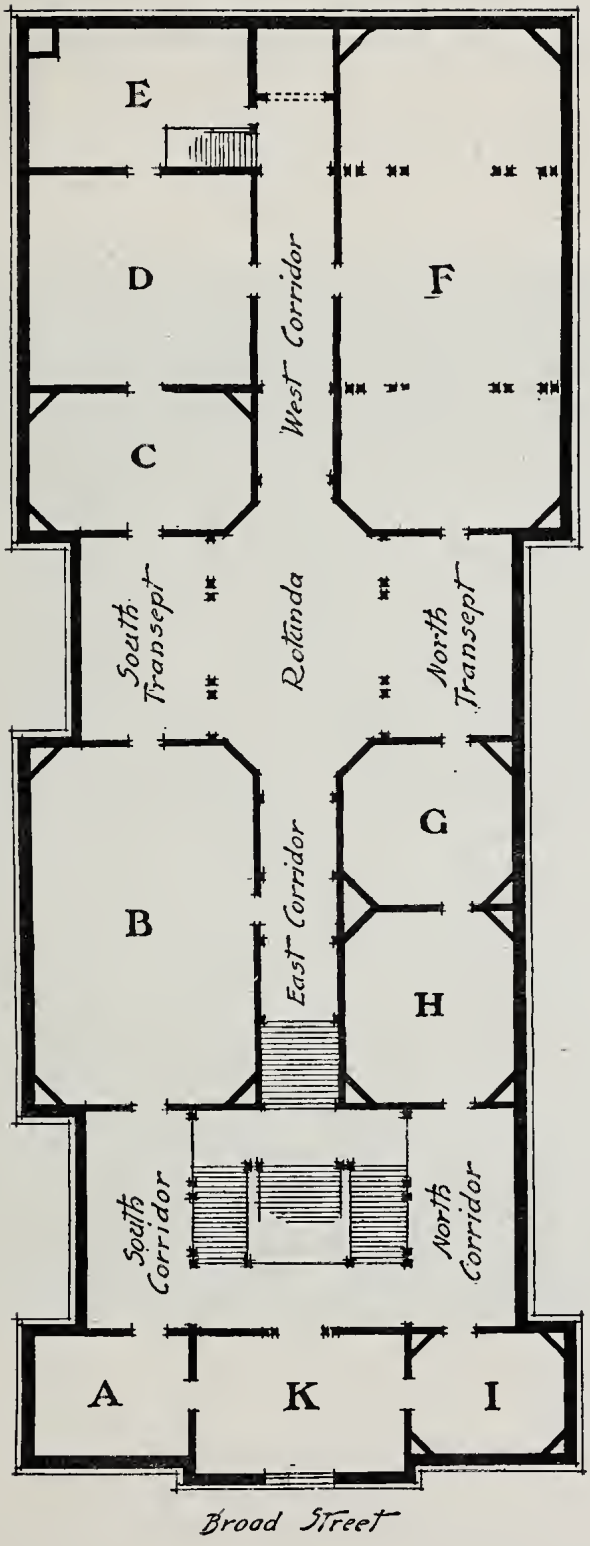
AWARDS OF THE MARY SMITH PRIZE

Founded in 1879 by the late Russell Smith, in memory of his daughter, Mary Smith.

1879. Susan H. MacDowell.
1880. Catharine A. Janvier.
1881. Emily Sartain.
1882. Mary K. Trotter.
1883. Emily Sartain.
1884. Lucy D. Holme.
1885. Cecilia Beaux.
1886. No Exhibition.
1887. Cecilia Beaux.
1888. Elizabeth F. Bonsall.
1889. Elizabeth W. Roberts.
1890. Alice Barber Stephens.
1891. Cecilia Beaux.
1892. Cecilia Beaux.
1893. No Exhibition.
1894. Maria L. Kirk.
1895. Gabrielle D. Clements.
1896. Elizabeth H. Watson.
1897. Elizabeth F. Bonsall.
1898. Caroline Peart.
1899. Carol H. Beck.
1900. Mary F. R. Clay.
1901. Janet Wheeler.
1902. Elinor Earle.
1903. Jessie Willcox Smith.
1904. Lillian M. Genth.
1905. Elizabeth Shippen Green.
1906. Alice Mumford.

AWARDS OF THE JENNIE SESNAN GOLD MEDAL

1903. W. Elmer Schofield.
1904. Colin C. Cooper.
1905. Edward W. Redfield.
1906. Albert L. Groll.



PLAN OF THE ACADEMY GALLERIES

NOTE

The One Hundred and First Annual Exhibition of the Academy will be open to the public from Monday, January 22, to Saturday, March 3, 1906, inclusive.

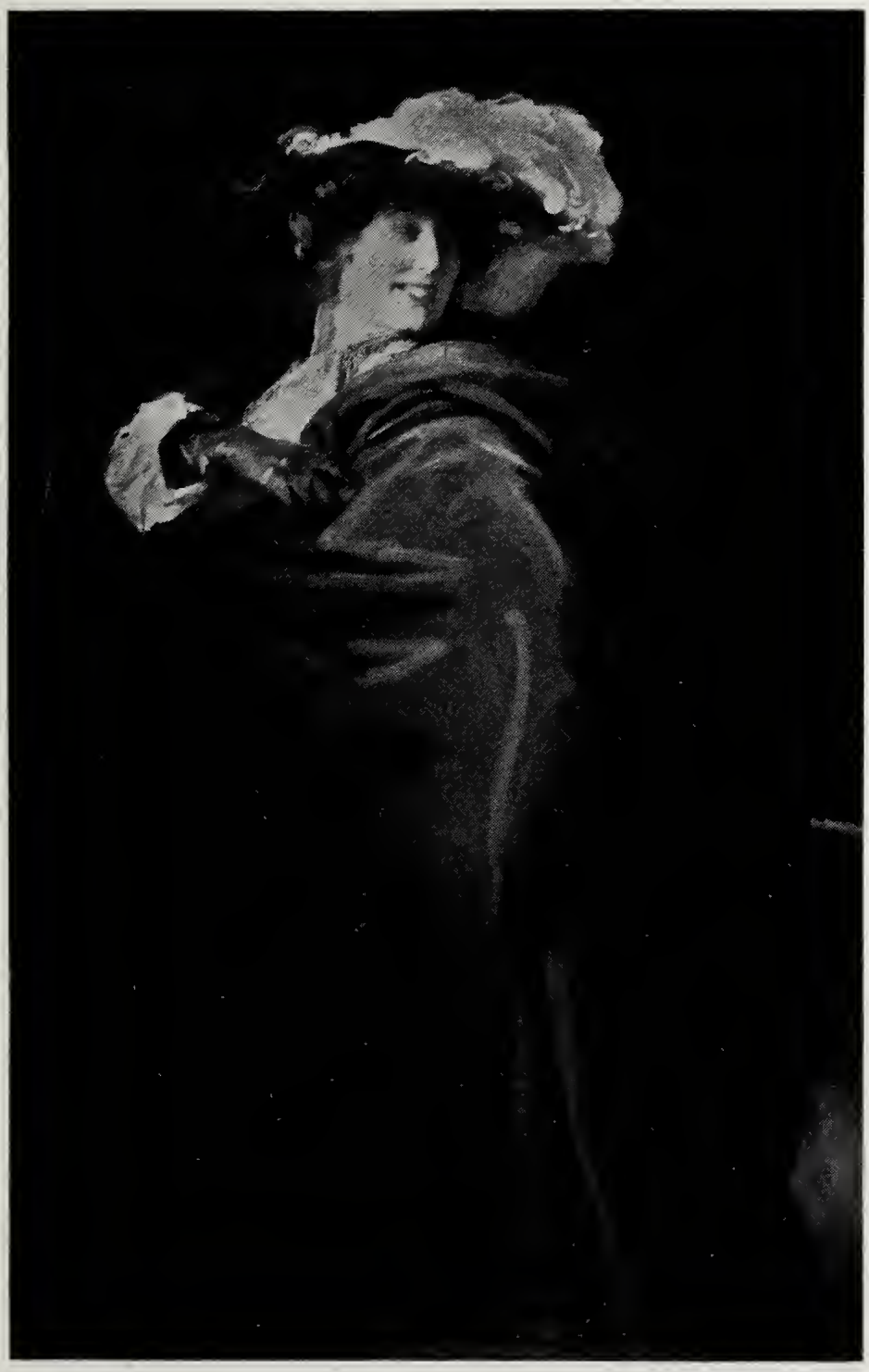
Sundays, from 1 to 5 P. M.
Week-days, from 9 A. M. to 5 P. M.
Saturday Evenings, from 7.30 to 10.

PORTRAIT OF A GIRL. BY T. W. DEWING

THE YOUNG OAK. BY WILLARD L. METCALF

THE BLACK FAN. BY HOWARD GARDINER CUSHING

PORTRAIT OF A CHILD. BY CECILIA BEAUX



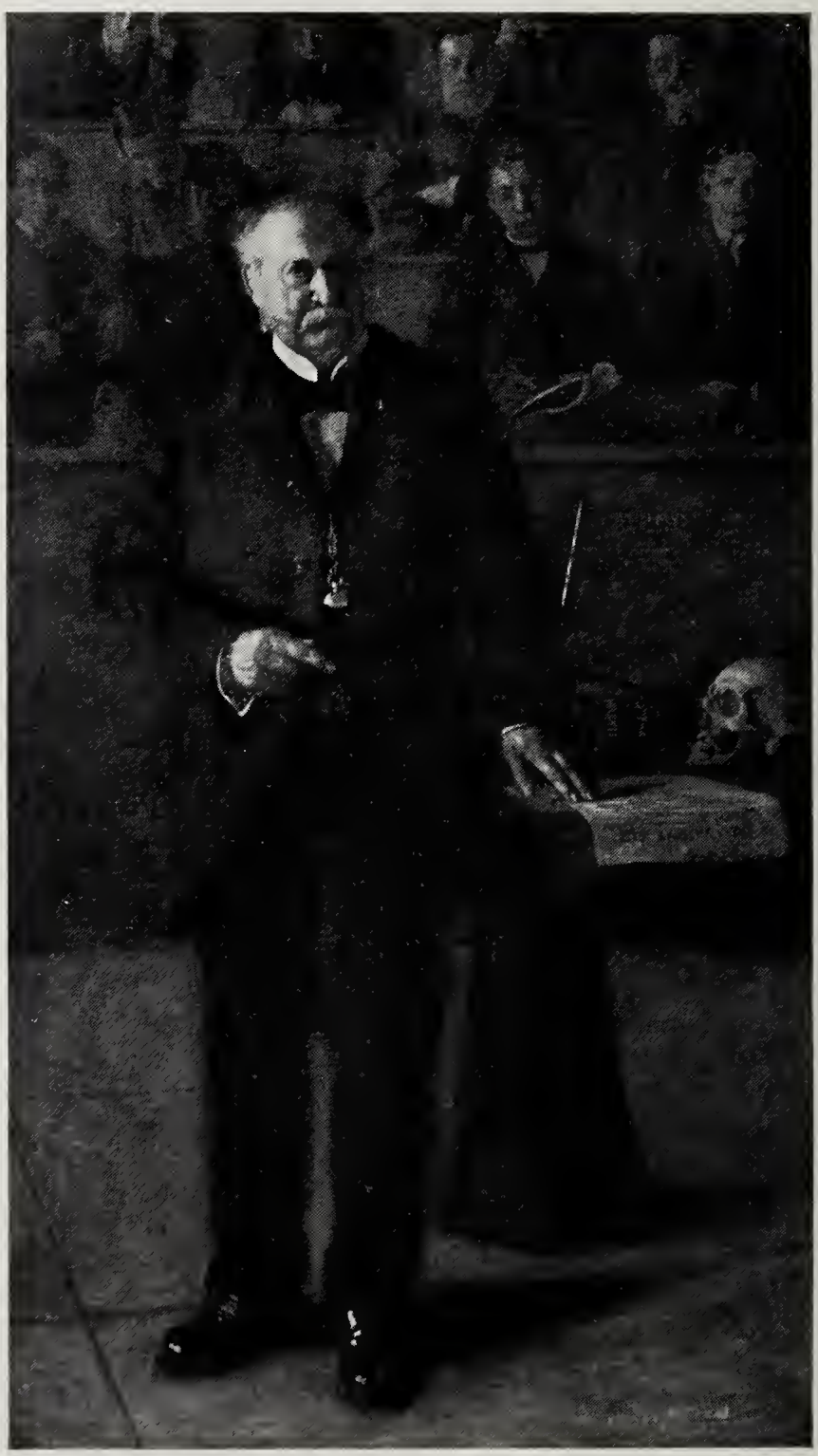
A VELE GONFIE. BY JOHN S. SARGENT

HAPPY DAYS. BY ELIZABETH NOURSE

PORTRAIT OF MRS. C. R. C. AND CHILD. BY KARL BITTER

SAND DUNES NEAR LELANT. BY W. ELMER SCHOFIELD

THREE PORTRAITS. BY SERGEANT KENDALL



DR. WILLIAM SMITH FORBES. BY THOMAS EAKINS

THE RIALTO. BY COLIN CAMPBELL COOPER

JERSEY FISHERMEN. BY H. L. HILDEBRANDT

MRS. RALPH ADAMS CRAM
BY ADELAIDE COLE CHASE

EARLY APRIL. BY ALLEN B. TALCOTT

MODERN MADONNA. BY BESSIE POTTER VONNOH

HARE AND HOUNDS. BY H. M. WALCOTT

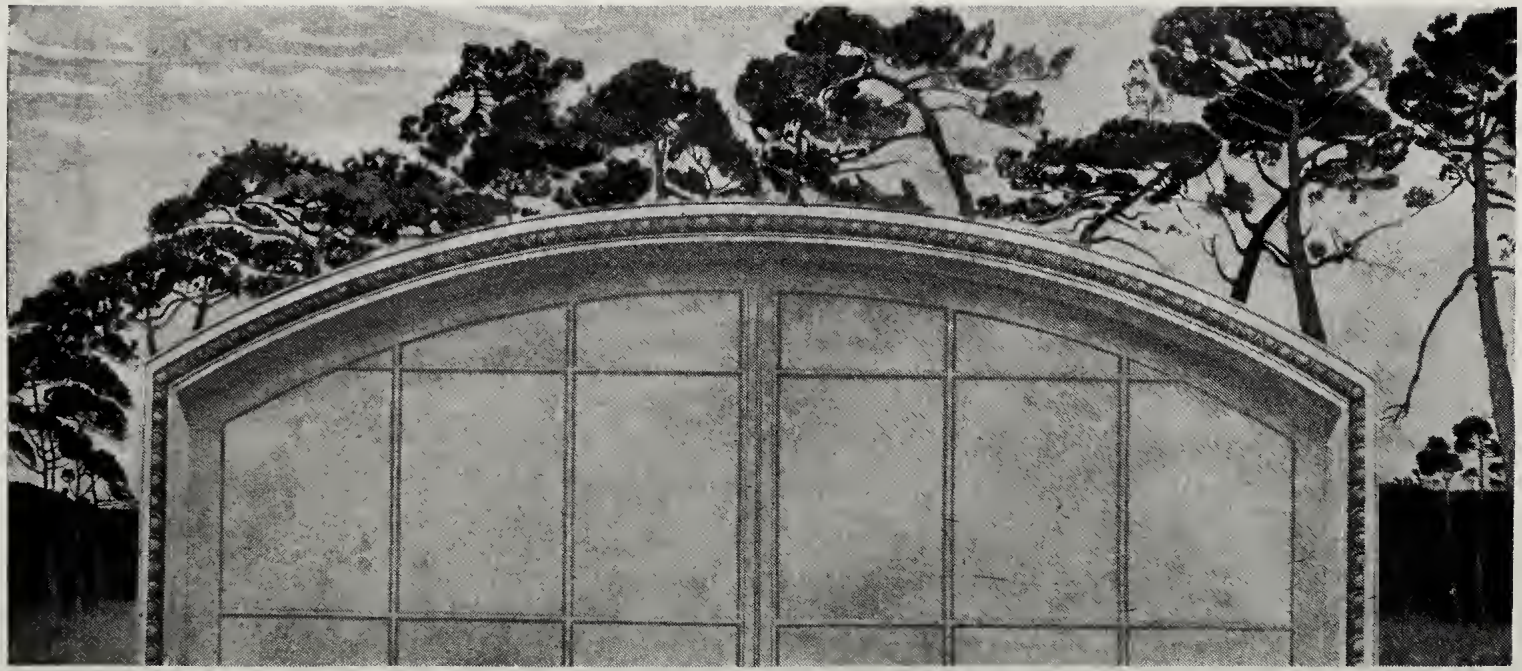
A GENTLEWOMAN. BY J. ALDEN WEIR

THE BARK. BY CHARLES H. WOODBURY

THE TRAGIC ACTOR. BY JOHN LAMBERT

THE DAY'S WORK DONE. BY HENRY GOLDEN DEARTH

THE SISTERS. BY WILLIAM M. CHASE



BRITTANY PINES. BY FLORENCE ESTE

PORTRAIT OF JOSEPH HOLLMAN BY JULIAN STORY

THE BALLET. BY EVERETT SHINN

PORTRAIT OF MRS HARRY S. LEHR. BY JEAN BOLDINI

PLOUGHING IN ACADIA. BY HORATIO WALKER

A HOLLAND LADY. BY GARI MELCHERS

THE NAUTILUS. BY HUGH H. BRECKENRIDGE

MOTHER AND CHILD. BY LOUISE COX

THE DELAWARE RIVER. BY EDWARD W. REDFIELD

THE YELLOW ROBE. BY WALTER MacEWEN

GIRL CROCHETING. BY EDMUND C. TARBELL

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1 Sailing in the Mist.

FRANK W. BENSON.

2 Coasters in Harbor.

ROBERT REID.

3 Fleur de Lys.

GEORGE L. NOYES.

4 Afternoon Reflections, Annisquam.

CHARLES HOPKINSON.

5 Spray and Sunshine.

ROBERT REID.

6 The Brook.

LAWTON S. PARKER.

7 An English Girl.

EDUARD J. STEICHEN.

8 Nocturne of the Black Women: Screeching Birds.

ROBERT W. VONNOH.

9 **Apple Bough.**

GEORGE W. SOTTER.

10 **Spring.**

FRANK W. BENSON.

11 **October.**

PAUL DOUGHERTY.

12 **Morning Sea Caprice.**

Lent by Dr. Alexander C. Humphreys.

FREDERICK BALLARD WILLIAMS.

13 **Sun and Shadow, Block Island.**

JOSEPH DE CAMP.

14 **In the Studio.**

WILLARD D. PADDOCK.

15 **The Passing of the Storm.**

CHILDE HASSAM.

16 **June Morning.**

WILLIAM H. SINGER, JR.

17 **Lane to Blaricum, Holland.**

GARI MELCHERS.

18 **A Holland Lady.**

Lent by General Rush Hawkins.

MARY CASSATT.

19 **In the Woods.**

WILLIAM H. SINGER, JR.

20 **Gray Day; Holland.**

ADOLPHE BORIE.

21 **Portrait of John W. Pepper, Esq.**

WILLIAM OTIS SWETT, JR.

22 **The Chateau.**

ALBERT L. GROLL.

23 **Arizona.**
Awarded the Jennie Sesnan Medal.

LEONARD OCHTMAN.

24 **Autumn Days.**

JOHN S. SARGENT.

25 **A Vele Gonfie; Portrait of Mrs. Robert M. Mathias.**
Lent by A. Wertheimer, Esq.

GEORGE WETHERBEE.

26 **Oh! What a Plague is Love.**

W. ELMER SCHOFIELD.

27 **Sand Dunes near Lelant.**

CHARLES ROSEN.

28 **Driftwood.**

THOMAS EAKINS.

29 **Portrait of John B. Gest, Esq.**
Lent by Fidelity Trust Co.

GEORGE L. HERDLE.
30 **Evening.**

F. HUTTON SHILL.
31 **St. Ives from the Harbor.**

FRED WAGNER.
32 **Excavation for Sky-scraper.**

ROBERT HENRI.
33 **Lady in Black.**

WILLIAM M. CHASE.
34 **Still Life.**

FRED WAGNER.
35 **Early Morning on Toms River.**

EDMUND C. TARBELL.
36 **Girl Crocheting.**
Lent by Bela L. Pratt, Esq.

J. ALDEN WEIR.
37 **The Haunt of the Woodcock.**

HENRY GOLDEN DEARTH.
38 **A Summer Night.**

ETHELBERT BROWN.
39 **Chateau Gaillard.**

CECILIA BEAUX.
40 **Portrait.**
Lent by William Burnham, Esq.

CHARLES BITTINGER.

41 Council Chamber, Versailles.

L. M. GENTH.

42 The Seine, Paris.

CULLEN YATES.

43 Fallen Leaves and Misty Sky.

WILLIAM M. CHASE.

44 Portrait of Rev. Dr. Sparhawk Jones.

LOUIS PAUL DESSAR.

45 Moonlight.

Lent by George Arnold Hearn, Esq.

CHARLES H. WOODBURY.

46 The Bark.

CHARLES WARREN EATON.

47 On the Slope of the Mountain.

JOHN LAMBERT.

48 The Tragic Actor.

HORATIO WALKER.

49 Oxen Drinking. (1899.)

Lent by N. E. Montross, Esq.

CHAUNCEY F. RYDER.

50 The Potato Field.

HORATIO WALKER.

51 **A Canadian Pastoral. (1888.)**
Lent by N. E. Montross, Esq.

HORATIO WALKER.

52 **Boy Feeding Pigs. (1898.)**
Lent by N. E. Montross, Esq.

HORATIO WALKER.

53 **Ploughing in Acadia. (1886.)**
Lent by N. E. Montross, Esq.

HORATIO WALKER.

54 **The Wood Cutters. (1905.)**
Lent by N. E. Montross, Esq.

CULLEN YATES.

55 **Late Autumn Morning.**

THOMAS P. ANSHUTZ.

56 **The Dutchman.**

FRANK VINCENT DU MOND.

57 **The Bathers.**

WILLIAM S. HORTON.

58 **Sheep Shearing; England.**

HOWARD GARDINER CUSHING.

59 **The Black Fan.**

HARRY VAN DER WEYDEN

60 **The Old Mills.**

W. L. LATHROP.
61 **Byway of a Village.**

FLORENCE CARLYLE.
62 **A Jest Between Times.,**

EDMUND C. TARBELL.
63 **Miss Eleanor Hyde.**
Lent by Mrs. Thomas S. Hyde.

CHARLES MORRIS YOUNG.
64 **The Winter Stream.**

ALEXANDER HARRISON.
65 **Beg-Meil.**

JOSEPH BENJAMIN DAVOL.
66 **The Sea Pool.**

JOSEPH DE CAMP.
67 **Self-Portrait.**

HARRY VAN DER WEYDEN.
68 **Village by Moonlight.**

ALLEN B. TALCOTT.
69 **Early April.**

EMILIE ZECKWER.
70 **Child with Doll.**

WILLIAM T. SMEDLEY.
71 **Master Edward Darling Smedley.**

LEWIS HERZOG.
72 Mackerel Boats.

WILLIAM KEITH.
73 Sunset, Sonoma Valley.

JOHN SLOAN.
74 Boy with Piccolo.

JULIAN STORY.
75 Portrait of Joseph Hollman.

ALBERT D. GIHON.
76 The Old Church on the Loing.

W. ELMER SCHOFIELD.
77 Autumn.

F. HUTTON SHILL.
78 Cooper's Point.

EDWARD W. REDFIELD.
79 The Crest.

LEWIS HERZOG.
80 Nantucket Dunes.

MARGARET FULLER.
81 Portrait.

ANNA FISHER.
82 Courtyard of San Gregorio.

JOHN F. WEIR.
83 A Summer Afternoon.

JOHN C. JOHANSEN.
84 After Rain. Chicago River.

J. ALDEN WEIR.
85 A Gentlewoman.

GEORGE W. SOTTER.
86 Ohio River.

JOSEPH T. PEARSON, JR.
87 Landscape.

EDUARD J. STEICHEN.
88 Spring; Opalescent Twilight.

DOUGLAS VOLK.
89 Pioneer Boy.

EVERETT L. BRYANT.
90 Woman Bathing.

WILLARD L. METCALF.
91 Spring Blossoms.

HARRY VAN DER WEYDEN
92 The River.

MARTHA S. BAKER.
93 In an Old Gown.

CLARENCE M. GIHON.
94 Summer Afternoon.

JOHN H. TWACHTMAN.
95 Niagara.

HENRY BOLLER PANCOAST, JR.
96 November Afternoon.

FRANK VINCENT DU MOND.
97 The Net Mender.

ARTHUR P. SPEAR.
98 On the Quay.

HENRY McCARTER.
99 The Penitents.

JOSEPH T. PEARSON, JR.
100 Over the Hedge.

HUGH H. BRECKENRIDGE.
101 The Phlox Garden.

CHARLES H. DAVIS.
102 Uplands.

WILLIAM J. GLACKENS.
103 At Mouquin's.

CHARLES MORRIS YOUNG.
104 Winter Evening.

ERNEST LAWSON.

105 **Boys Bathing.**

MAURICE STERNE.

106 **On the Piazza, Anzio, Italy.**

COLIN CAMPBELL COOPER.

107 **The "Rialto," New York.**
Lent by The Lotus Club.

M. PETERSEN.

108 **Snow.**

PAINTINGS IN NORTH TRANSEPT AND ROTUNDA

ROBERTSON K. MYGATT.
151 A Wood Clearing.

AUGUSTUS KOOPMAN.
152 The Last Kiss.

LOUIS LOEB.
153 Morning.

F. LUIS MORA.
154 Canciones y Refrescos.

AUGUSTUS KOOPMAN.
155 Return of the Shrimp Catchers.

CHARLES WARREN EATON.
156 Moonlight, the Bruges Canal.

ELIZABETH NOURSE.
157 Happy Days.

GIFFORD BEAL.
158 Last Kiss of the Sun

FLORENCE ESTÉ.

159 Brittany Pines.
Decorative panel made for the Academy Lecture Room.

CHARLES E. MILLS.

160 Andante: Cape Ann.

LOUIS AKIN.

161 After-glow: Grand Canyon.

HELEN DUNLAP HUNT.

162 The Studio Tea.
Lent by Mrs. David W. Hunt.

GALLERY G.

EDMUND C. TARBELL.
201 The Golden Crescent.

GUY DU BOIS.
202 Wrestlers, Neuilly.

M. R. STURGIS.
203 Afternoon, Autumn.

GEORGE H. LEONARD, JR.
204 The Setting Sun, Etaples.

OLIVER AINSLEY.
205 By Lamplight.

WILLIAM M. PAXTON.
206 The Shade Hat.

CHARLES MORRIS YOUNG.
207 The Mill Race, Winter.

CHILDE HASSAM.
208 Summer Morning, Isles of Shoals.
Awarded the Walter Lippincott Prize.

CHILDE HASSAM.
209 Rock Cliff, Appledore.

GEORGE L. NOYES.
210 Looking across the Cove.

E. M. COXE YOUNG.
211 Marine, Evening.

CARL NEWMAN.
212 Modesty.

HAROLD C. DUNBAR.
213 Evening in Autumn.

CARL NEWMAN.
214 Still Life.

ELIZABETH V. TAYLOR WATSON.
215 Portrait of Miss Jennie Leland.

CARL NEWMAN.
216 Platting the Hair.

B. K. HOWARD.
217 The Cedars, Mystic.

THEODORE WENDEL.
218 A Garden.

E. M. COXE YOUNG.
219 Rocks and Sea.

CHILDE HASSAM.
220 Summer Morning Sea.

CHILDE HASSAM.
221 At Sunset in the October Haze.

HOWARD GARDINER CUSHING.
222 Woman in Pink Satin.

FRED WAGNER.
223 Late Afternoon, Barnegat Bay.

DANIEL GARBER.
224 St. James' Park, London.

A. MOLARSKY.
225 Still Life.

ANNA STANLEY HOLBROOK.
226 The End of the Canal, Holland.

ALBERT WORCESTER.
227 The Peony.

ALEXANDER HARRISON.
228 Breakers.

ERNEST LAWSON.
229 The Hillside.

ELIZABETH CURTIS.
230 On York River.

ADELAIDE COLE CHASE.
231 Portrait of Mrs. Ralph Adams Cram.
Lent by Columbus Art Museum.

THEODORE WENDEL.
232 Ipswich Light.

THEODORE WENDEL.
233 Spring Rain.

SERGEANT KENDALL.
234 Three Portraits.

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235 Study of the Nude.

IDA J. BURGESS.
236 Cedar Point, Noank.

GEORGE CHARLES AID.
237 Harmony.

JOHN H. TWACHTMAN.
238 September Sunshine.

JOHN H. TWACHTMAN.
239 Summer.

J. ALDEN WEIR.
240 Midday.

W. L. LATHROP.
241 The Red Wheelbarrow

JOHN H. TWACHTMAN.
242 Summer Day.

ARTHUR M. HAZARD.
243 Reverie.

WILLIAM DE LEFTWICH DODGE.
244 The Sea.

ELLA S. HERGESHEIMER.
245 Still Life : Mushrooms.

ADELAIDE COLE CHASE.
246 June Roses.

ALICE MUMFORD.
247 Two Vaudeville Stars.
Awarded the Mary Smith Prize.

DANIEL GARBER.
248 Bridge at Kingston-on-Thames.

ADELAIDE COLE CHASE.
249 Garden Flowers.

HOWARD GARDINER CUSHING.
250 Woman in White.

FREDERICK J. WAUGH.
251 Moonlight.

GIFFORD BEAL.
252 The Cloud.

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301 **Portrait of Miss Cecilia Beaux.**
Lent by John Lambert.

W. GRANVILLE-SMITH.

302 **An Old Freighter.**

WINSLOW HOMER.

303 **Long Branch.**
Lent by Robert W. Vonnoh, Esq.

MARY FOOTE.

304 **Portrait of Frederick MacMonnies.**

LOUIS LOEB.

305 **Siren.**

PAUL DOUGHERTY.

306 **No Man's Reef; Sou'west Weather.**
Lent by Dr. Alexander C. Humphreys.

GEORGE M. BRUESTLE.

307 **Landscape.**

WALTER MAC EWEN.

308 **Portrait of a Young Girl.**

CHARLES C. CURRAN.

309 **Peonies.**

CLARA WEAVER PARRISH.

310 **Roses.**

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311 **A September Morning.**

GUSTAVE WIEGAND.

312 **The Snow of Spring.**

ALFRED H. MAURER.

313 **Gabrielle.**

HERMANN DUDLEY MURPHY.

314 **The Edge of the Hill.**

S. EDWIN WHITEMAN.

315 **Clouds and Shadows.**

ROBERT H. NISBET.

316 **In the Garden.**

GEORGE DE FOREST BRUSH.

317 **The Little Cavalier.**

Lent by Mrs. Roland C. Lincoln.

MATILDA BROWNELL.

318 **Still Life.**

THOMAS EAKINS.

319. **Right Rev. D. J. Dougherty, D.D., Bishop of New Segovia, Philippine Islands.**
Lent by Mrs. Patrick Dougherty.

AIMÉ LÉON MEYVIS.

320 **Toward Evening.**

CECILIA BEAUX.

321 **Portrait of Henry S. Drinker.**
Lent by Mrs. Henry S. Drinker.

EDWARD DUFNER.

322 **Early Evening Light.**

HENRY B. SNELL.

323 **English Cottages.**

CLARA WEAVER PARRISH.

324 **Savona.**

JOSEPH DE CAMP.

325 **La Penserosa.**

EARL H. BREWSTER.

326 **Moonrise, April Evening.**

H. O. TANNER.

327 **Christ Washing the Disciples' Feet.**

ALFRED W. SCHWARTZ.

328 **Kingston Point, Grey Day.**

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329 **Mending.**

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330 **Trinity Church, New York.**

MARY BUTLER.

331 **The End of the Island.**

JOHN LAVERY.

332 **Miss Groome.**

Lent by H. C. Groome, Esq.

WILLIAM H. SINGER, JR.

333 **October, Holland.**

J. ALDEN WEIR.

334 **After the First Frost.**

BIRGE HARRISON.

335 **The Evening Star.**

MARY CASSATT.

336 **Mother and Child.**

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337 **St. Germain des Pris.**

HENRY B. SNELL.

338 **Polperro.**

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339 **Jersey Fishermen.**

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340 Mrs. Wiles and Miss Gladys Wiles.

EDWARD W. REDFIELD.

341 The Delaware River.

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342 Paris Street Scene.

THOMAS P. ANSHUTZ.

343 Portrait.

A. MOLARSKY.

344 In the Café.

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345 Night, Old Windham.

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346 Chezy-sur-Marne.

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347 A Deep Sea Fantasy.

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348 Study of a Head.

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350 The Bay Settlement.

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351 August B. Loeb, Esq.

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401 **The Silence of Winter.**

HENRY L. SAWE.

402 **Fleurs de Pommiers.**

THOMAS EAKINS.

403 **Dr. William Smith Forbes.**

Lent by Jefferson Medical College.

FRANK R. WADSWORTH.

404 **Landscape.**

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405 **Morning on the Quai d'Austerlitz, Paris.**

WILLIAM RITSCHEL.

406 **Katwijk Strand.**

CHARLES W. HAWTHORNE.

407 **Fisher Boy.**

JOHN SLOAN.
408 **Girl in White.**

EVERETT SHINN.
409 **The Ballet.**

JEROME MYERS.
410 **Recreation Pier.**

WILLIAM M. CHASE.
411 **The Sisters.**
Lent by James F. Sullivan, Esq.

WILL HOWE FOOTE.
412 **The Cry of the Whip-poor-will.**

MAY WILSON PRESTON.
413 **At the End of the Mall.**

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414 **Portrait of a Child.**
Lent by H. P. King, Esq.

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415 **The North Atlantic.**

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416 **The Merry Faun.**

WILLIAM S. ROBINSON.
417 **November Landscape.**

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418 **The Bay.**

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419. **Portrait of Mrs. Harry S. Lehr.**
Lent by Mrs. Harry S. Lehr.

HUGH H. BRECKENRIDGE.

420 **The Nautilus.**

LUCIEN W. POWELL.

421 **Afterglow: Grand Canyon, Arizona.**

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D. W. TRYON.

431 **Twilight, May.**

Lent by Charles L. Freer, Esq.

D. W. TRYON.

432 **New England Hills.**

Lent by Charles L. Freer, Esq.

D. W. TRYON.

433 **The Evening Star.**

Lent by Charles L. Freer, Esq.

D. W. TRYON.

434 **An Evening in May.**

Lent by Buffalo Fine Arts Academy.

D. W. TRYON.

435 **The Farm: October Night.**

Lent by Col. Frank J. Hecker.

T. W. DEWING.

436 **The Lute Player.**

Lent by Charles L. Freer, Esq.

T. W. DEWING.

437 **Portrait of a Girl.**

Lent by Charles L. Freer, Esq.

T. W. DEWING.

438 **The Fortune-Teller.**

Lent by W. K. Bixby, Esq.

T. W. DEWING.

439 **Portrait of a Young Lady in a Gray Dress.**

T. W. DEWING.

440 **Spanish Girl.**

Lent by W. K. Bixby, Esq.

ABBOTT H. THAYER.

441 **Monadnock.**

Lent by Charles L. Freer, Esq.

ABBOTT H. THAYER.

442 **Capri.**

Lent by Charles L. Freer, Esq.

ABBOTT H. THAYER.

443 **Head.**

Lent by Charles L. Freer, Esq.

J. McNEILL WHISTLER.

444 **The Little Blue and Gold Girl.**

Lent by Charles L. Freer, Esq.

J. McNEILL WHISTLER.

445 **Nocturne: Blue and Silver, Bognor.**

Lent by Charles L. Freer, Esq.

J. McNEILL WHISTLER.

446 **Nocturne: Blue and Silver, Battersea Reach.**

Lent by Charles L. Freer, Esq.

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452 The First Love.

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454 Concarneau : Brittany.

ANITA LEROY.
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JESSIE WILLCOX SMITH.
456 The First Sermon.

JESSIE WILLCOX SMITH.
457 Illustration ; Child's Garden of Verses.

JESSIE WILLCOX SMITH.
458 The First Lesson.

JESSIE WILLCOX SMITH.
459 Illustration ; Child's Garden of Verses.

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460 Cover Design.

MAXFIELD PARRISH.
461 Illustration to Rawhide.

MAXFIELD PARRISH.
462 Christmas Cover Design.

MAXFIELD PARRISH.
463 Illustration to Rawhide.

MAXFIELD PARRISH.
464 Cover Design.

MAXFIELD PARRISH.
465 Illustration to Rawhide.

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ELIZABETH SHIPPEN GREEN.
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ELIZABETH SHIPPEN GREEN.
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477 Making Pictures.

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CHARLOTTE HARDING.
481 Illustration for Jock and Joan: Playing.

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482 Illustration for Jock and Joan: Grandma's.

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483 Illustration for Jock and Joan: Speculation.

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484 Illustration for Jock and Joan: Algy.

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485 Illustration for Jock and Joan: Cover Design.

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486 Illustration for Jock and Joan: The Cow.

ANITA LEROY.
487 Marken Children.

JESSIE WILLCOX SMITH.
488 Illustration; Child's Garden of Verses.

JESSIE WILLCOX SMITH.
489 Illustration; Child's Garden of Verses.

JESSIE WILLCOX SMITH.
490 Illustration; Child's Garden of Verses.

JESSIE WILLCOX SMITH.
491 Illustration; Child's Garden of Verses.

JESSIE WILLCOX SMITH.
492 Illustration; Child's Garden of Verses.

JESSIE WILLCOX SMITH.
493 Illustration; Child's Garden of Verses.

JESSIE WILLCOX SMITH.
494 Illustration; Child's Garden of Verses.

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495 Quimper: Brittany.

ANITA LEROY.
496 Pont L'abbé: Brittany.

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507 Fountain; Borda Garden, Mexico.

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508 On the Normandy Coast.

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509 Landscape.

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510 Somes Sound: Mt. Desert.

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511 Group of Houses: April.

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512 Street in Venice.

FREDERIC P. VINTON.

513 John Harsen Rhoades.
Lent by The Greenwich Savings Bank.

WILLIAM M. CHASE.

514 Still Life.

AUGUSTUS KOOPMAN.

515 The Village Circus.

WILLIAM M. CHASE.

516 Portrait of Miss Frances V. Earle.
Lent by George H. Earle, Jr., Esq.

MAURICE STERNE.

517 Entrance of the Ballet.

W. W. GILCHRIST, JR.

518 Still Life.

JOHN LAMBERT.

519 Portrait of Miss B.

WILLIAM M. CHASE.
520 Landscape.

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521 A New York Thoroughfare.

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526 Mists of Early Morning.

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528 Portrait of Mrs. C. B. Alexander.
Lent by C. B. Alexander, Esq.

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530 Night.

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533 **Laurel Road.**

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534 **Sand Dunes.**

JULIAN STORY.

535 **Portrait.**

Lent by Walter Lippincott, Esq.

HENRY GOLDEN DEARTH.

536 **The Day's Work Done.**

Lent by Mrs. Chauncey I. Blair.

HENRY R. POORE.

537 **Marsh Hay.**

JANET WHEELER.

538 **Portrait of Alfred G. Baker Lewis.**

Lent by John Frederick Lewis, Esq.

WALTER GAY.

539 **Blue and White.**

THOMAS EAKINS.

540 **Ruth.**

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ARTHUR M. HAZARD.

551 Portrait of Elinor Macartney Lane.

WALTER MACEWEN.

552 The Yellow Robe.

CHARLES ROSEN.

553 March Morning.

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554 The Brook.

PATRICK HENRY BRUCE.

555 Man in Black.

WALTER FARNDON.

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558 Portrait.

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560 **Last Gleam.**

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564 **Emily.**

W. GRANVILLE-SMITH.
565 **Night Calm.**

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566 **Where the River Meets the Sea.**

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567 **Portrait of Madame Fisher.**
Awarded the Temple Medal.

WILL HOWE FOOTE.
568 **The Village Street.**

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569 **Spring Song.**

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570 **Portrait of Miss H.**

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571 **Portrait of a Football Player.**

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602 Portrait.

ELLIOTT DAINGERFIELD.

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WILLIAM EMILE SCHUMACHER.

604 Rain and the Sea.

ABBOTT H. THAYER.

605 Portrait of Mrs. Walter Cranston Larned.
Lent by Walter Cranston Larned, Esq.

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606 Lilly.

KARL ANDERSON.

607 Young Lady with Blue Coat.

ALLEN B. TALCOTT.

608 The Return of the Redwings.

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609 Agnes.

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610 Hon. Edward M. Paxson, Chief Justice of Pennsylvania.

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664 Portrait of Josef Adamowski.

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665 Evening Glow.

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710 Jaap.

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718 Portrait of Sculptor.

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720 Baby and Nurse.

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731 Stalheim, Norway.
Lent by George Arnold Hearn, Esq.

S. J. WOOLF.

732 Portrait of John Finley, President of College of City of New York.

VAN DEARING PERRINE.

733 Ice Flows from the Cliff.

M. H. BANCROFT.

734 Portrait of Miss Evelyn B. Longman.

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735 A Moment.

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736 The Cabinet.

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737 Portrait of My Mother.

L. L. MERTON GRUENHAGEN.

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754 Winter.

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755 The Sundial.

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762 Françoise la pauvre.

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763 In Questa Tomba.
Lent by Francis Walker, Esq.

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CHARLES H. DAVIS.
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JACQUES EMILE BLANCHE.
767 Portrait of Nancy McKean.
Lent by Thomas McKean, Esq.

SHIRLEY WILLIAMSON.
768 The Marshes.

FREDERICK MACMONNIES.
769 Portrait of Mrs. D. P. B. C.

PHILIP L. HALE.
770 Portrait.

WILLARD L. METCALF.
771 The Young Oak.

EMMA EILERS.
772 Louisa.

MARY SMYTH PERKINS.
773 Portrait of Carol and Ellis Allen.

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777 General Horace Porter.

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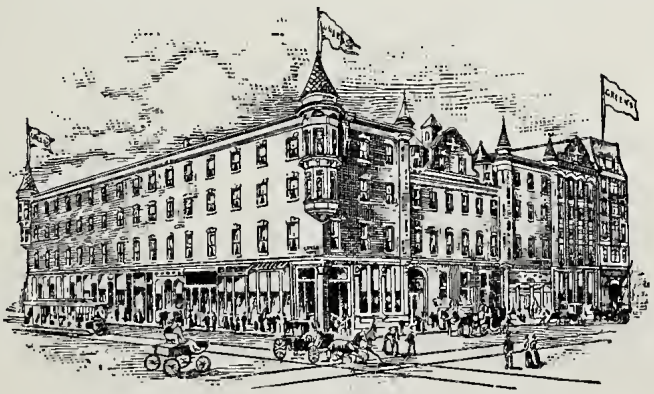

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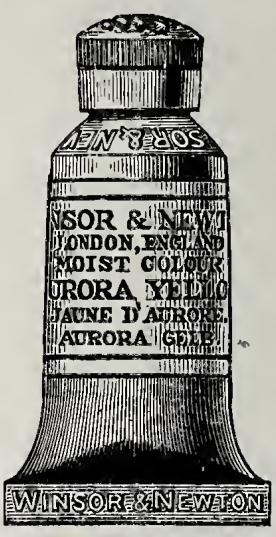

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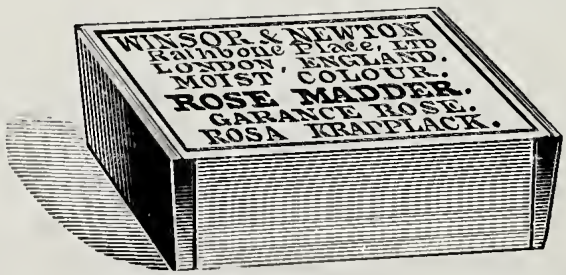

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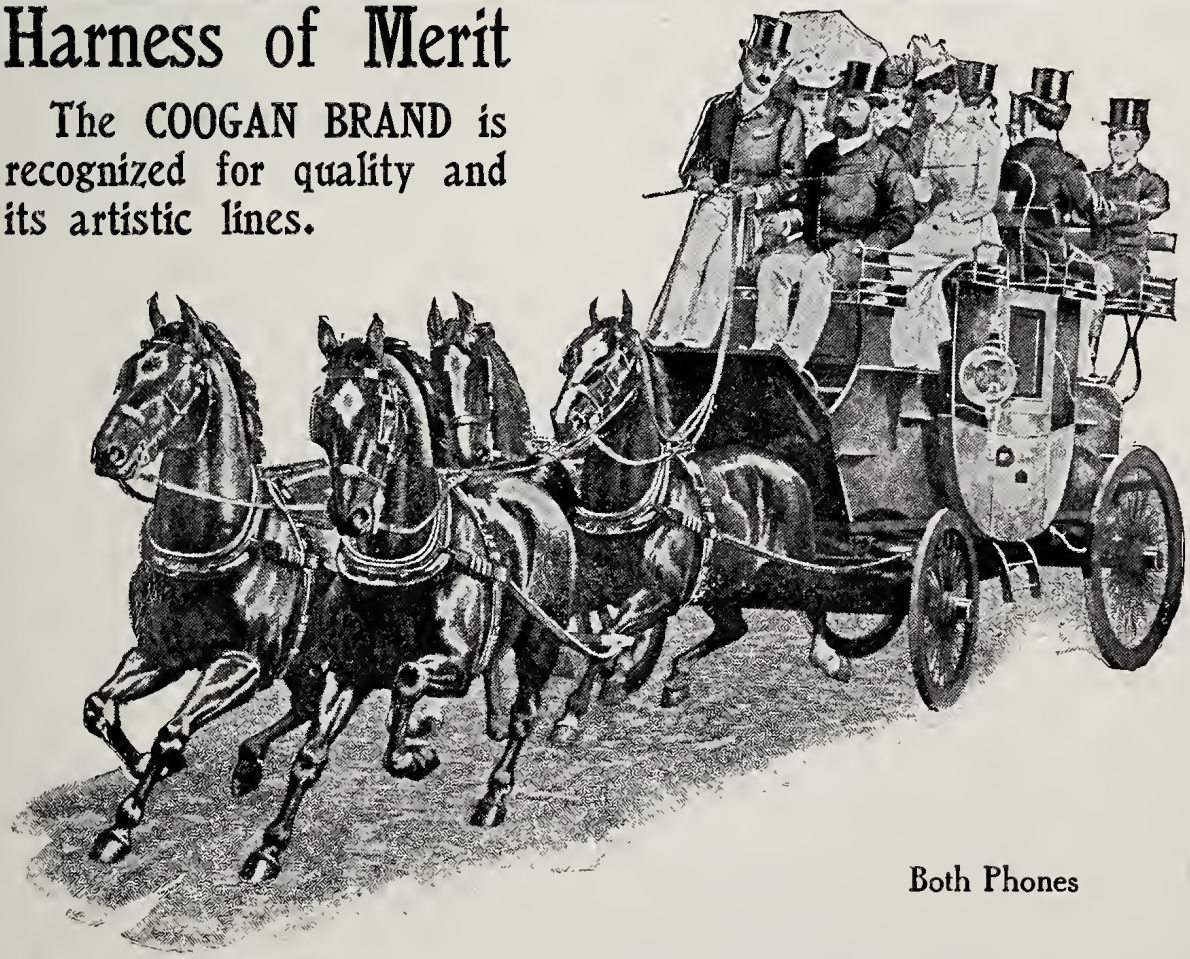

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